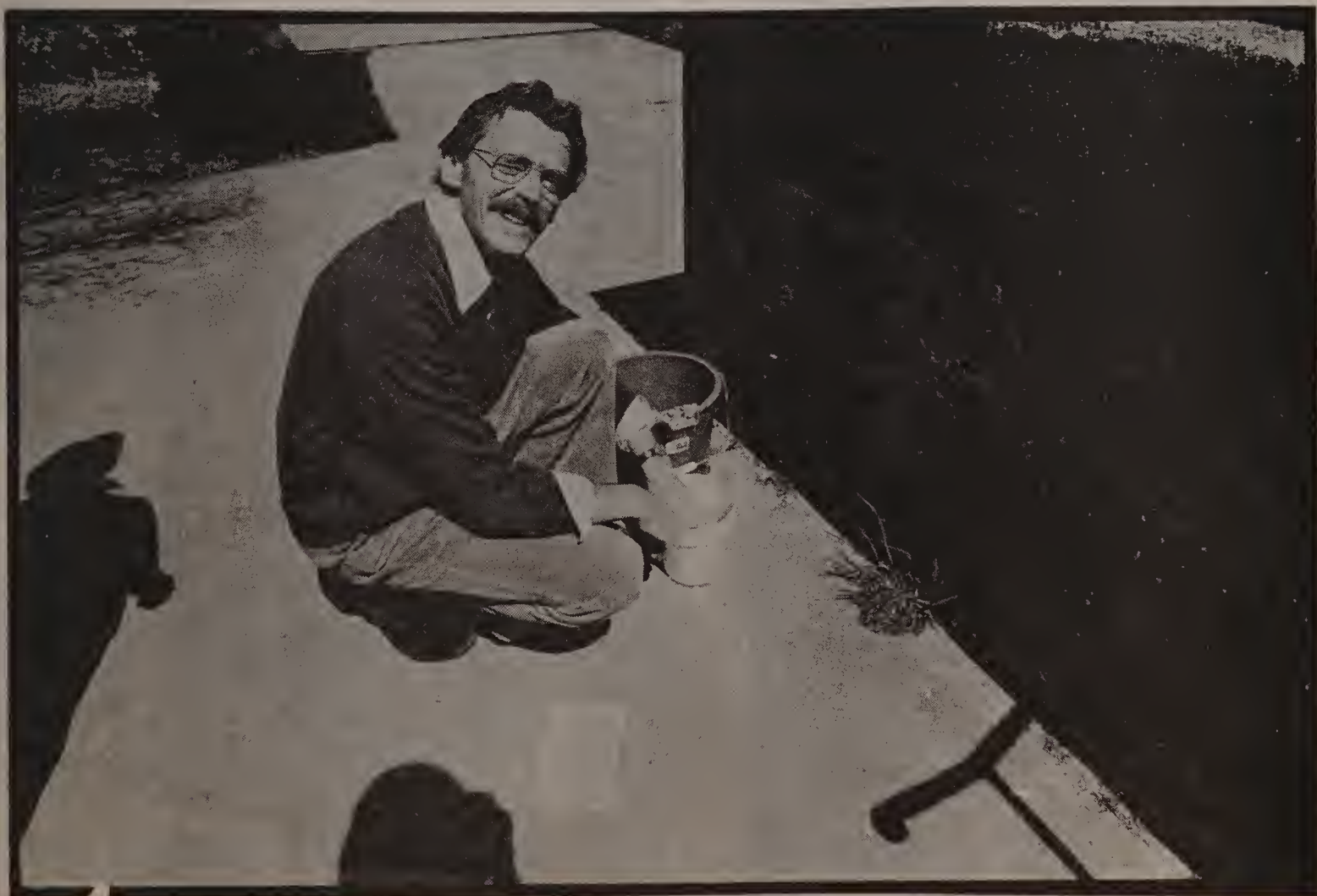




FAT CITY GAZETTE.





editors: Bill Chapman J. Chip Plank

**the fat city gazette
published bi-weekly
for students·faculty
and friends of
mass. college
of art·boston
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Editors:

★ Bill Chapman

★ J. Chip Plank

Music Editor:

★★ Jim Tuttle

Feet Editor:

Stephanie Younger

Production Advisor:

Vincent Catania

Spiritual Advisor:

☆ Ravi Goodbar

Produce Editor:

Leslie Arruda

Freshman Rep:

Paul Gruhn

Resident Cartoonists:

JCP himself

The Great Kasby

Doug Shannon

Scott Richardson

Resident Lush:

The Great Kasby

Instant Karma Dept:

Kipton Kipp

Alison Healy

Chris Small

Darien Hawley

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Larry Toner

Clancy O'Reilly

Fat City Sweetheart:

Linda Martyniak

Recent events at the college are insisting that students wake up and take an active role in determining their schools future. The students of MCA are an unusually apathetic and dull bunch, too timid to even speak their complaints to faculty and student organizations. There is nothing that sickens me more about Amerika today, than the way college students, once a prime force in motivating the country towards liberalism, have reverted, tail between their legs, and become chickens and puppets of the Capitalistic system of getting ahead.

At UMass. Boston and at Boston State, our brothers and sisters in the state college system are organizing to strike to show the State Legislature that they will not stand and allow the Govt. to rape them of 10% of their budget. Mass. Art can barely afford to repair the holes in its ceilings, to ask us to consider to operate on 90% of this years budget will mean either a tuition hike or a few heads will roll to decrease enrollment.

But you don't care do you? You couldn't imagine going out on strike, that's what college kids used to do....and besides, what if mom and pop found out. No, you don't have to strike, tots. There are letters that can be written, petitions to be formulated and carried around. There are student government elections soon and resigning yourself to the fact that the budget will be cut, you might consider running for an office so that you can help your fellow students and yourself get out from under that axe, which is certainly going to be falling on some of the college's program and activities very soon.

You could but you probably won't, and then fuss and whine when somebody tells you if you ain't part of the solution, you are part of the problem and there isn't room for you to go to school here any more.

Due to lack of participation on the part of the student body, the interview this newspaper had been scheduled to do with Mr. Jack Nolan, the President of our College, has been cancelled. The lack of response again proves the disgusting remoteness from which most MCA students conduct themselves. President Nolan is a remarkably charming man who looked forward to the interview as much as we did. Our regrets to the President, and to the student body, even more regrets for you.

THE DEAN OF STUDENTS IS PLEASED TO ANNOUNCE:

COMMENCEMENT 1975

Graduation will be held Sunday, June first, at Temple Israel at One PM. Seats are reserved and tickets are available on a "Senior-First" Basis. Guests include:

John Updike

Speaker
Author and Poet

George Nelson

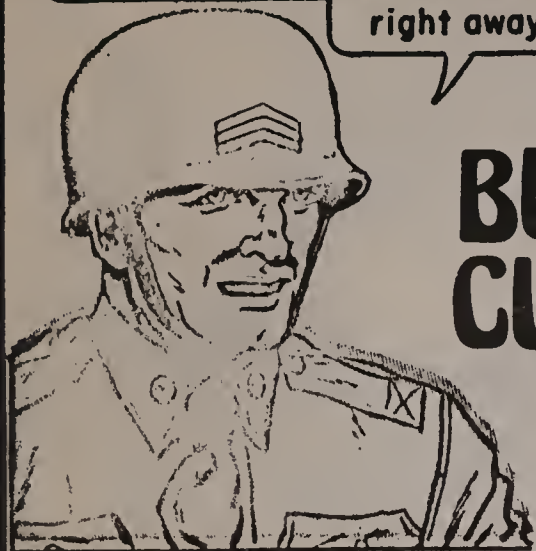
Honored
Architect, Industrial Designer

Pauline Kael

Honored
Film Critic-New Yorker Magazine



I'm sorry. Everyone must leave right away.



BUDGET CUTS?

As he promised during his election campaign, Michael Dukakis is doing everything in his power to avoid raising the Massachusetts state tax level. He has been accomplishing this in many ways, but his efforts have recently touched our college. In a memorandum to Massachusetts Higher Education Institutions, Paul Parks, Secretary of Educational Affairs, has directed that all state colleges must cut their projected budgets for 1976 to a level of 10% less than that of 1975. What this means is that Mass. Art must trim \$200,000 from its 2.2 million dollar budget.

The most immediate question is where will the budget cuts come from? The College had already prepared a 1976 budget requesting \$2,640,000 - a 20% increase over this year. The readjustment will mean most of the College's plans for expansion will have to be postponed including the photography departments plans to relocate on C floor in the main building.

Of the College's 2.2 million dollar budget, \$1,747,000 is spent on personnel administration, faculty and clerical salaries and \$215,000 is spent on "Housekeeping Services"- building improvements, housekeeping, maintenance, and College publications, such as catalogues. The remaining \$238,000 is spent on rental of the Fullerton and two floors of the Overland Building.

In an interview with President Jack Nolan, the Gazette discovered what is being done to re-structure the budget. The cost of renting the buildings is fixed, and cannot be changed. Even if the amount of money allocated for Housekeeping services, which includes the upkeep of the buildings, were to stay the same, costs have risen so dramatically, fewer services could be provided with the same amount of money.

This means that either the College must eliminate students, student services, or personnel if the college is to maintain this years budget. The full college faculty must be maintained to preserve the ratio of students to faculty, currently 16:1.

350 new students come into the college every year. This number could be reduced, and that is being considered. At present, the tuition you pay - \$300 a year - is being subsidized by the state, at the expense of \$1700 a student. Another possibility being discussed is the raising of tuition.

It is a myraid of problems, just unfolding. The administration wants to hear from students to find out how they feel about the solution to the College's money problem. President Nolan has offered to meet with students in an open forum to discuss the details of the problems. Lets take advantage of this and insure the sinking quality of student life at MCA doesn't get any worse.

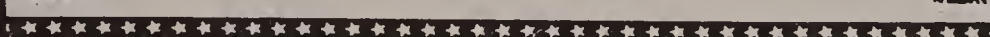


SGA ELECTIONS

THE STUDENT GOVERNMENT ELECTIONS FOR 1975-76 will be held on May 12,13,14. Nominations are being accepted now. Names can be placed in the SGA mailbox, second floor-Longwood Building or given directly to any SGA Officer.

AGENDA-

MAY 1- END OF NOMINATIONS
CAMPAIGN TWO WEEKS
MAY 12,13,14 ELECTIONS



May 1st - Clean-up Day

The College's first effort for a clean up project at the Longwood Building met with very limited response. Insufficient time was allowed for student involvement. A second project is scheduled for Thursday, May 1st. We urge all MCA students to volunteer the requested one hour's effort.

The College has responded to some of our needs in recent months. We had no food service facilities in January 1975. We now have two-one at Fullerton sponsored by the SGA and one at Longwood. The cafeteria at Longwood has been decorated with attractive posters and efforts have been made to enhance its attractiveness. On this subject, the Gazette has another article for your information and response.

The auditorium has been repainted and the eye sore splotches removed.

The outside grounds can be greatly improved in one day with extensive volunteer work. Tools will be provided. Al Becote will direct the project requests to fit your individual convenience. Leaves can be raked; shrubs cut; hedges trimmed; debris removed. Our maintenance staff is entirely inadequate to complete the work with their present schedules. We can make Mass. College of Art a more pleasant and attractive place with a slight effort and no personal sacrifice.

Please sign up with your friends in the business office.

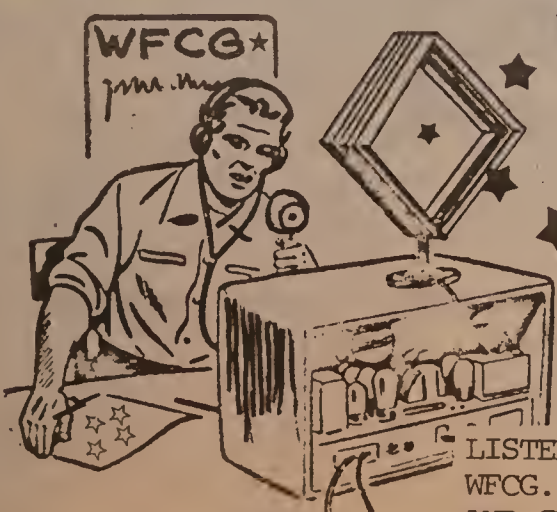
Coffee and doughnuts will be provided to all volunteers.

Great Space Filler!

SPORTS FOR MCA

THE SGA HAS ARRANGED FOR SPORTS PROGRAMS TO BEGIN BOTH IN AND AROUND MCA. THEY WILL COMMENCE IMMEDIATELY. Volleyball nets and balls have been purchased with SGA Funds as has soft ball equipment. Private tennis lessons may begin at Harvard as early as this week. MR JIM CHIAVELLI, always been known as a man to fight a paunch with a punch, has become the Administrative Advisor. ALL OF THIS IS TRUE, AND ALL OF IT IS FREE- FOR DETAILS CONTACT YOUR SGA MEMBERS THROUGH THEIR MAILBOXES

*****FREE*****FREE*****FREE



LISTEN TO "TUTTLETALK" ON WFCG. BLOW UP YOUR TV SET AND GET WITH THE GAZETTE. 1714 ON YOUR RADIO DIAL...

LETTERS to FAT CITY



Dear Fat City,

Over the past few months, there has been a great underlying controversy to whether or not MCA is going to attain a new campus site. Just recently a great deal of money has been allotted to the renovation of our current facilities. This intense renovation is slated to occur over this upcoming summer.

One wonders what this means, atleast I know I do. Is Dover completely out of the question, or is it still being shuffled around on Beacon Hill? My earlier impressions of the situation appeared highly optimistic, almost a reality. But know I don't know what to think.

Somehow I don't think it's quite that important anymore and with this renovation coming it seems as though we are going to be here for a while. So it is important that we improve on what we have. Naturally the planned renovations will greatly benefit our facilities, but there are other items that continue unchanged and are by all means critical to the education that develops within MCA.

My prime concern is exhibition space and the lack of it. We are an art school and it is very satisfying to be reminded of that fact. Sometimes, when passing through the halls I am confronted with the vast expanses of desolate walls, particularly in the Fullerton building. I realize that there must be areas set aside for selective exhibitions, as is the purpose of the Longwood and Overland galleries. But these galleries are booked throughout the year and many of the exhibitions contain work from outside the school.

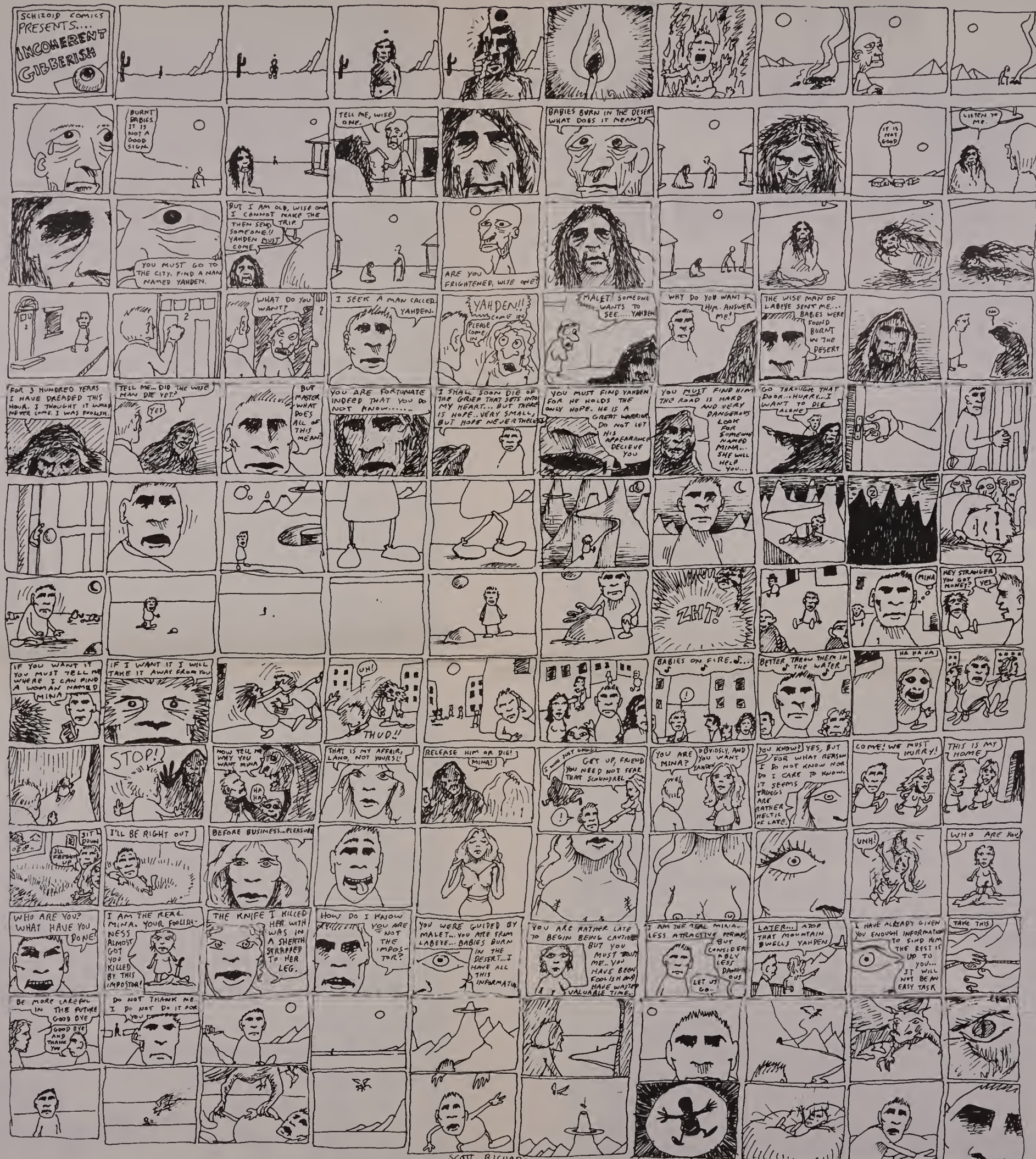
My suggestion is that we utilize our wall space more effectively. It is highly beneficial to our education to view what other people are doing. Limited exhibitions are not only unfair to the working artists, but to the student body as well. Exposure is one of the most effective means of self-education. In the same sense, the weight of undertaking such a project should not fall upon the Exhibitions Office. As for assistance, I'm sure that the artists themselves would be more than happy to assist in the hanging of their work. It may also be good working practice for any presentation classes being conducted at that time.

All in all, this is just simply a suggestion, but possibly a worthwhile undertaking. I, myself, would like to see a great deal more of student work without cutting the flow of outside work into the school. Other than what I have suggested here, I see no other manner in which a problem of this sort could be handled.

Sincerely,
Larry Cummings

HAPPY B'DAY

LINDA MARTY.



SCOTT RICHARDSON

CONTINUED....

PHOTO AND ILLUSTRATION CREDITS THIS ISSUE:

PAGE TWO: GUS KAYAFAS

PAGE THREE: KAYO VAN DIDDLE

PAGE FOUR: SCOTT RICHARDSON

PAGE SIX: VINCENT CATANIA

PAGE SEVEN: COLUMBIA PICTURES

PAGE EIGHT: MIKE GRACE

GERRY GROPP

COVER: BILL CHAPMAN

Now I'll turn the electricity on for a longer time



The Koala Glut



20 MCA students were chosen to participate in the Longwood Photo Media gallery Show MAY 19th. Many thanks to all who gave media to be judged. Look for the opening MAY 19th 7-9:00.

KEEP PACE WITH THE SPACE AGE!

On April 17-19 in the auditorium at the Longwood Building the show was a freebie. At one performance there was a grand total of eight (8) people. One other captured twenty, and the one that I attended had fourty. I guess that not too many people attend Mass Art, ey?

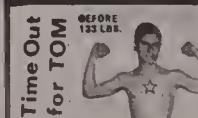
The show was divided into three separate works. The first, "One" by Judith Rawlings, opened with a black stage and good music. After the intro, a woman dancer entered, though all one could see of her was her glowing tights, the only light source being a black-light. Her movements became so graceful and swanlike that after a while you forget that a dancer was there.

Next entered the glowing hands, doing nothing of value but appear to be moving around without any real purpose. The conclusion that I had was that there was no conclusion to this mismatch between movement and music.

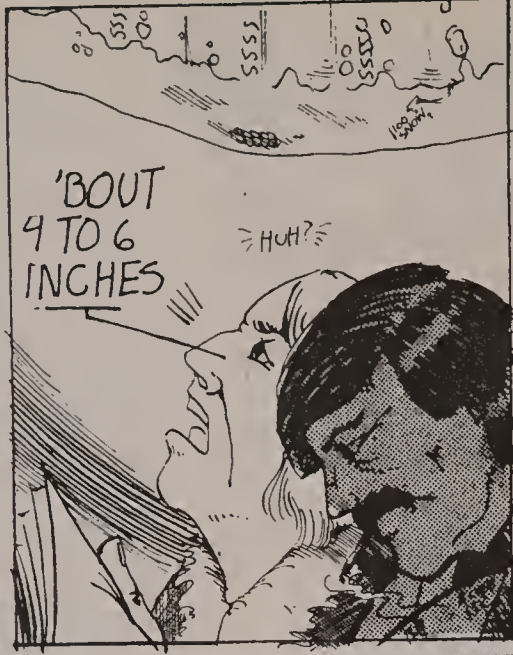
Show number two, coincidentally entitled "Two", and also by Judith Rawlings, was set a little more elaborately with long sheets of glowing, metallic, plastic-like material with two feet of smoke on the ground. A solitude, stationary woman dancer in a long dress awaited the sharp, pulsating music that would begin her confinement to one spot with movements that can only be described as those one might encounter in a dance-free workshop in Cambridge. It corresponded accurately to Excedrin headache # 56. When the curtain came down the author leaned over towards me and asked if I "got it" to which I replied "No". She then proceeded to explain that every movement the woman had made had either let in or stopped light passing to photo cells that in turn sent a signal to the soundman who relayed them to a synthesizer. I nodded, trying to make sense of what she just told me. In unscrambling her explanation I arrived at the same conclusion as I had held previously, it still sucked.

The third piece, entitled "Complications" done by Ron Wallace, was the best piece of the evening. Having a moderate sized cast with even and effective dialogue, it came across that there was point being brought to your attention, something that isn't used much today. The music was simple rhythm and cadence, and in perfect coordination with the actors. The use of slides and films on two above stage screens with active work and set changes came across as very effective with a refreshing simplicity. Good points were made on society, cop-outs, TV, medicine, and government.

***** Whoever judges SIMS people by Eggletina roller-skating around in a bikini please think again! These people are learning how to put shows together with very little help and a lot of hard work. So don't expect "Cabaret", just some different stuff from students. Telemann



The rose is expensive, the violet is gross. My stem's not extensive so lie good and close.

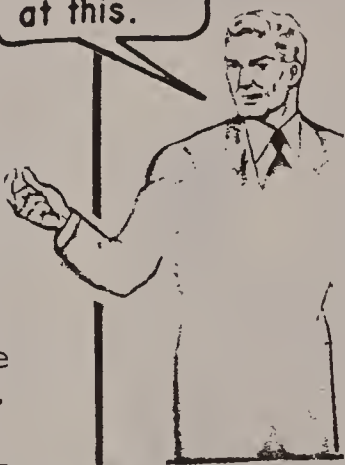


Bear in Beer Boffo

April 22nd, Mass Art's "Bear" set a record for beer guzzling (1.8 sec.) at the "First Annual North American Beer Drinking Contest" at the Charles St. Playhouse Pub on Warrenton Street in Poston. "Bear" works in Mass. Art's Media Services Office in the Longwood Building basement. Although he did not win first prize he did make it to the finals and finished fourth overall. He set the record in the second heat of the competition.

It was a gusto affair with a half hour beer drinking marathon, women's speed drinking, trick speed drinking and men's speed drinking. Reporters, celebrities and various Bolex owners watched intently as the contestants dribbled, gulped, and barfed their way from sobriety. When the finals came in the men's speed drinking, Bear was the heavy favorite (already having set the record in an earlier heat). But when the final chug-a-lug came,

Andy, look at this.



★ ★ Recycle

The College is Instituting a service to Recycle the tremendous amount of paper that is wasted or thrown away in the form of Inter-College Bulletins, SGA notices, Wall Junk and of course, the FCG. Keep an eye peeled for signs in your department relating to any new procedures in the disposing of rubbish; i.e: separate barrels for paper only, others for assorted trash. Your cooperation in this is essential and we personally want to thank the Office of Administration for seeing to the pulp of this problem.

CUTOUTAHERE

Egglestina-Hubba, hubba!!
What a piece of art!!!!

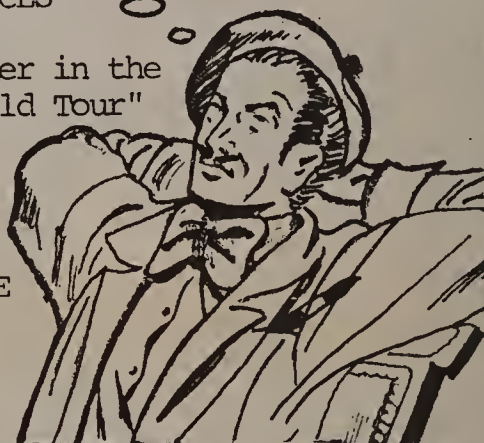
FOUR MULTI-MEDIA PERFORMANCE PIECES

"Dear Egglestina: Did you Spend the Summer in the Girls Room, or Did You take a World Tour"

NARGOYLE
RACING
BITCH

You are curvaceously invited to pretend an execution of CUTOUTAHERE

Thursday, May 8-2&8 PM
Friday, May 9-8PM
Saturday, May 10-8PM



UNCLE JACK'S Science Facts

$$e=mc^2$$

Do you use the same kind of atoms for this as in the bomb?

Yes. Do you know what kind of atoms are used in the bomb?

No, but I'd like to.

An atom bomb is made of uranium* atoms...



*Pronounced-- you-ray--nee--um.



Bear could barely blast the beer past his big bear bill: it was unbearable. The rejection from his gullet was because the beer entered the trachea instead of the esophagus. In short, he choked on it and didn't win the event.

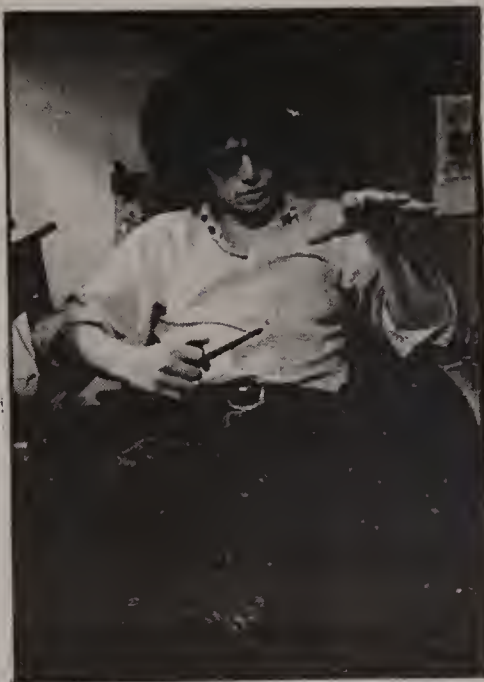
When Bear left the stage and slouched back to his seat, he was sad and somber, but not sober. He said, "I'm sorry, I let you down.". He then started to leave, when stopped by the winner of the contest who offered to buy him a beer cheer-up-ingly. Bear accepted, and decided to stay a while longer, and talked Bear to beer with friends.





LOOK FOR THE "BEST OF JIM TUTTLE" A SPECIAL EDITION OF THE FAT CITY GAZETTE AVAILABLE SOON

?WHO GAME JIM TUTTLE



Heaven's to Pismoe! The Who are the best rock and roll band in the world today. While album cuts and even albums of the group together and solo sometimes fail to connect, their live performances have always been a tour de force of good hard rock mixed with the right amount of entertainment.

They have constantly matured over the course of their ten years together, and have always managed to stay one step ahead of their audiences. It's an important clue to their courage as entertainers that they have let their opera be exhumed after seven years. The original album was remarkably vivid in its description of the journey through life of boy who becomes deaf, dumb, blind and very wealthy after viewing the death of his father. While the main plot asks us to fill in the operas gaps with our own images, Peter Townsend, who composed most of Tommy consented to let it be made into a full length movie with Ken Russell as the director.



☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

Tuttle-can you hear me? Rock movies have always attracted big bucks. With the exception of a few name directors-Richard Lester, the Maysle Bros., and Ken Russell, most directors who have worked on films in the genre haven't had the polish or flair to concoct anything more than the usual "rock group with plot" type of movie (Havin' a Wild Weekend, for example).

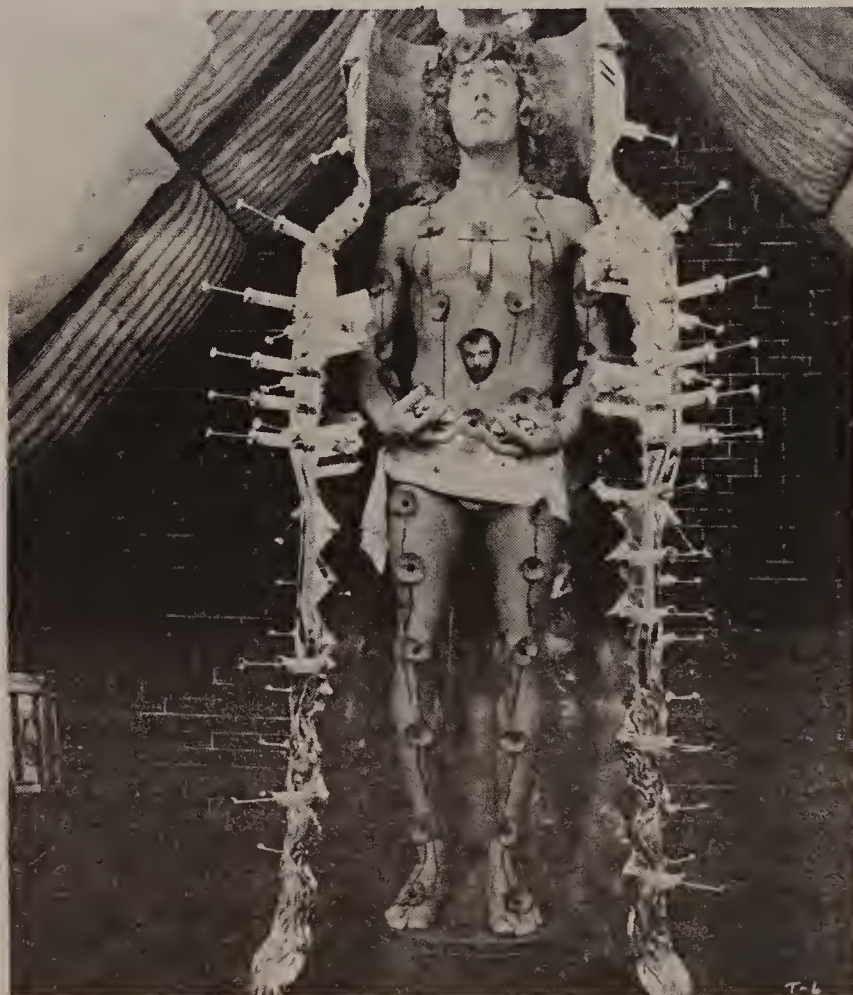
Richard Lester and the Beatles produced one of the very best in the category, Help, released in 1965, with the same infectious rhythm that populates the best rock music. Lester captured and branded the Beatles with identities that stick with them until this day-John, the clever one, Paul-the cute one, etc. He chose color schemes and repeated those that complimented the buoyancy of their music. The Beatles and Richard Lester produced something greater than the sum of the parts of their considerable magic.

When the dichotomy of Russell and Townsend connect, there have never been moments to equal them in all of rockdom. There are moments where the movie flattens out and lies there like a bottle of whiskey broken on the floor. The movie is a must for all people serious about the state of art today. Ken Russell has called it the "greatest work of art in the twentieth century" and while it is hardly that, it's a lot closer than the Fat City Gazette.

The soundtrack, composed by Townsend and the Who, is performed by more people than it is possible to list, but some spectacular effects are heard through the movies "quintaphonic" sound system which feature just Townsend on the Moog and John Entwistle on 28 overdubbed horn instruments.

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

It is these moments, where Russell relies on Townsend's masterful score and not his sometimes soggy story line that the movie jumps alive like nothing in this old life of mine. During the "Christmas" section of the movie, where Russell's articulation of the scene rises above the disgusting wailing that I believe that Mr. Oliver Reed and Miss Ann-Margaret would probably refer to as "singing, forsooth.



☆ ☆ ☆ ☆ ☆

Russell has succeeded in translating this album to film. By his sheer plodding through the literal qualities that at once make Tommy so cinematic, he succeeds in spite of himself. Perhaps this indicates the vitality of the original composition as being the most successful part of the movie, and not Russell, as critics are wont to believe.

It must be hard to appreciate the consternation of the Hollywood moguls, waiting so long to produce Tommy-most people feel it is out of date. But this Jimbo believes it's time The Who got their due, and even if it took longer, I've been predicting it for ten years and it's too late to stop now.

Tuts to you,
Jimbo



letters to students

Several weeks ago David Dobereiner, Chairperson of the Architecture Dept. was denied tenure. This means he can teach here one more year if he chooses. After this time he must leave and is barred from teaching in any state school ever again.

This is a gross injustice to David and a threat to the students in the Architecture Department.

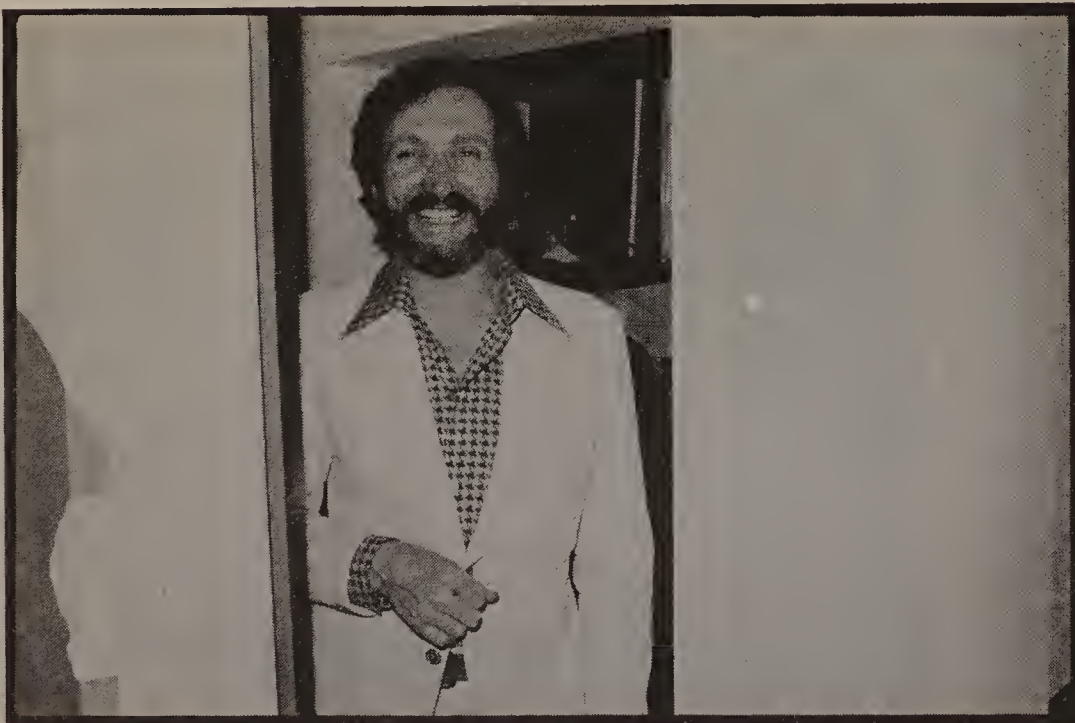
In the past few years, the Architecture Dept. has grown from a few scattered courses into a full Architecture Program. This progress is due almost entirely to David Dobereiner's efforts. We cannot be assured that his replacement will have the same dedication and experience.

Students in this school have no voice whatsoever in the decisions regarding hiring and firing of teachers. This is a serious gap in the educational process since who can better judge the teachers than the students?

Students who are interested in the Architecture Program or who are concerned about their lack of influence on their school's policies should get in touch with the committee in the Fullerton Building. Please indicate your support by signing our petition.

Your teacher could be next.....

★ PAUL MULLER ★



MEMBERS OF THE GAZETTE STAFF WERE HONORED GUESTS AT A RECENT OPENING FOR AN EXHIBIT OF PAINTINGS BY PAUL MULLER, HEAD OF THE MCA PHOTOGRAPHY DEPT. HIS WORK WILL BE ON DISPLAY AT CLOVELLY LANE-548 LA GUARDIA PLACE, NEW YORK CITY UNTIL MAY 10. NEW YORK MAGAZINE HAS CALLED HIS WORK "JAGGED, EROTIC ABSTRACTIONS" AND THAT'S A GOOD ENOUGH DEFINITION FOR US. BEST WISHES, PAUL!!!



★ ★ SPECIAL NOTICE! ★ ★

In his unceasing quest for immortality, Allan Barnett, noted Supervisor of Technicians, has given unstinting financial support to FAT CITY LEGENDARY HEROES OF MCA COLLECTORS ART MEDALS (.999 Pure Fine), and has personally underwritten his own medal, enabling us to offer it to the public for a mere \$1.88.

It should be noted that Barnett could then not resist such a bargain and bought the entire issue himself.

The College has tried to provide a cafeteria service as attractive as our size and patronage will allow. Reactions to the food and service have generally been favorable. We appreciate the numerous constructive comments we received and accept the occasional cavil with grace and forbearance.

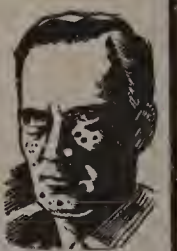
We are seeking to make the area a more appealing place to visit and use as a dining facility. The walls have been decorated with posters but faculty and student additions are welcome and invited. Virginia Gunter will be pleased to arrange for the mounting of contributions which we hope will be forthcoming.

A small proportion of users persistently fail to use the six waste receptacles for plates, cups and left-overs. The result of this insensitivity is unsightly and annoying to the great majority of students and faculty. Our efforts would be enhanced if everyone used the receptacles rather than leave food and paperware on the tables.

Smoking should be as pleasant as possible (to those who ignore the Surgeon General's Warning) and a minimal nuisance to those who do not. To make the area more attractive, we have provided paper ash trays at each table. Should any member of the MCA community be possessed of a sense of aesthetic evaluation so benighted as to view these pieces of tin foil bauble as collectors' items, we have retained a few samples for free distribution upon request. For the rest of us, please use and leave the ashtrays for emptying and reuse. Your cooperation will improve our too few amenities and constitute a commendable conservation effort.

Dean Morton R. Godine
April 1975

Fresh~ people! paul Grühn



Mass Art is what you make it.

You use the facilities to your best advantage or you complain about the facilities.

You complain about no food service or you find a solution.

You work within the system; you work with the administration or you call them names.

Some people don't like the Fat City Gazette, but have they ever written anything for it???? No, they haven't.

Too many people complain. And leave an impossible job for the brave few that give a damn. Mass. Art is not the only one with this problem. It's the world's problem. So all we can do is hang in there and smile.

I once read that if one man was to be kind to another man and he to someone else and the third and forth he met and so on, all of humanity would live in peace.

Sincerely,
Studnet





you shoulda been there—Winston O'Billie